



POSITION DESCRIPTION

Media Mentor - Media Mavericks, One Day Studios

Hours of work	0.4 EFT
Salary	\$56,450 per annum pro rata
Place of work	Warrnambool, with flexibility to work from home or other locations as required
Reports to	Business Development Manager
Annual Leave	4 weeks annual leave per annum (pro rata)
Sick Leave	12 days sick leave per annum (pro rata)
Date approved	TBA
Approved by	Committee of Management

Background

One Day Studios is an exciting social enterprise aimed at inspiring young people to achieve careers in creative digital industries. We develop and teach creative projects, including animation, illustration, gaming and manufacturing.

One Day Studios was founded in 2020 by Richard Pritchard, Dave McIntyre and Gareth Colliton. Our vision is to create a welcoming, safe space in which young people of all abilities can access digital tools, skills and industry networks to improve their employment prospects.

The Media Mavericks Program provides regional young people with hands-on educational experiences in developing screen content. We are looking for a dynamic media professional with experience in managing film production from concept to final product in collaboration with the broader One Day Studios team and a group of secondary school-aged workplace learning students.

1. Position Objectives

As a Media Mentor at One Day Studios, you will play a crucial role in our mission to produce high-quality digital media content with a social impact. The ideal candidate is a versatile filmmaker with a broad skill set, capable of taking on various roles throughout the production process. From concept development to post-production, you will contribute your expertise to create compelling and meaningful narratives.

2. Responsibilities and Duties

Concept Development:

- Collaborate with the One Day Studios' creative team to brainstorm and develop innovative ideas for 'Mabel and Switch' episodes 2 and 3.
- Contribute to the creation of project proposals, storyboards, and overall project plans.

Pre-Production:

- Plan and organise logistics for film shoots, including scouting locations, coordinating talent, and managing equipment.
- Assist in casting processes and collaborate with the team to ensure diverse and authentic representation.

Production:

- Lead a team of camera operators, lighting, and sound producers to capture high-quality footage.
- Adapt to changing conditions and creatively problem-solve during shoots.

Post-Production:

- Lead a team to edit and assemble raw footage into a polished, engaging final product.
- Collaborate with editors, sound designers, and other post-production specialists to ensure the delivery of a cohesive and impactful end product.

Equipment Management:

- Maintain and organise filmmaking equipment, ensuring it is in good working condition for all projects.

3. Qualifications and desirable experience

- Proven experience in film production, with a portfolio showcasing a range of skills and styles.
- Proficiency in industry-standard filmmaking tools and software (e.g., Adobe Creative Suite, Final Cut Pro, etc.).
- Excellent interpersonal and communication skills for effective collaboration within a team.
- Passion for social impact and a commitment to using media as a tool for positive change.
- Ability to work as a mentor for diverse young people.

4. Desirable personal attributes and capabilities

- Experience within or knowledge of the creative digital industries (gaming, music, film, animation etc).
- High levels of Emotional Intelligence.
- Strategic thinker.
- Leadership qualities.
- Genuine commitment to the One Day Studios values and ethos.
- Willingness to work flexibly as required.
- Excellent communication skills.

5. General Employment Probity Checks

- Current Fit2Work (police check)
- Working With Children Check